



TOP: JM Architecture Milan - Dolomites House, photography by Herman Gasser, Jacopo Mascheroni
BOTTOM: JM Architecture Milan - Como Loft, photography by Jacopo Mascheroni

Lighting

Today's residential interiors prefer subtle lamps and natural means of illumination. Designers are steering away from ornate fixtures that steal the show, opting instead for uninterrupted expanses of fenestration to fill interiors with sunrays. When evening falls, ceiling-embedded spotlights (mere pinpricks within the interior landscape) are relied upon to deliver both punctuating shafts on feature walls and diffused light to vast spaces. Light troughs, uplit wall recesses and ceiling soffits are all the rage. Perhaps this is a result of the LED craze. General demand calls for discreet fixtures and sufficient illumination. Both JM Architecture's Como Loft and Dolomites House deftly demonstrate this methodology. The projects are almost entirely lit up artificially by ceiling shelves, floor troughs and wall trenches. Supplementary illumination is achieved au naturel via windows, using diaphanous blinds to filter radiant heat. SM Design's Bandra Residence also employs subtle means of illumination. Ceiling panels reveal a soft glow through its linear crevices in the main living space. Microscopic pot lights, which skirt room edges, also help to cast diffused and direct light throughout. The project additionally flaunts a solarium, capped with transparent glass for full sun during the day.